

SUMMER READING LIST 6TH GRADE

Dear Sixth Grader,

Please choose at least one of the books listed below* to read over the summer. When you are finished, follow the attached directions to create your cereal box project. Happy Reading!

*This list was compiled by teachers at HATHAWAY BROWN MIDDLE SCHOOL

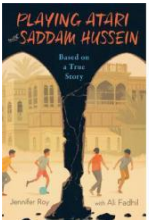
New and Noteworthy



THE SERPENT'S SECRET **BY SAYANTANI DASGUPTA (2018)**

Mythology, science, and interdimensional travel merge in this girl's search for self and the discovery of pride in one's culture. Kiran has grown up being told that she is an Indian

princess, which she thinks is her parents' plan to instill their culture in her. In reality, it's to prepare her.



PLAYING ATARI WITH SADDAM HUSSEIN **BY JENNIFER ROY AND ALI FADHIL**

Based on a true story, Ali describes his life in Iraq under Saddam Hussein's regime during the 43-day war with the United States and other nations. The constant bombings remind Ali of watching a video game but it's not a game when the bombs get close.

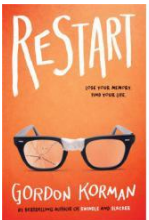
other nations. The constant bombings remind Ali of watching a video game but it's not a game when the bombs get close.



HELLO, UNIVERSE **BY ERIN ENTRADA KELLY (2018)**

In one day, four lives weave together in unexpected ways. They aren't friends; until Chet pulls a prank that traps Virgil and his pet guinea pig at the bottom of a well. Through

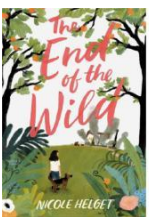
luck, smarts, bravery, and a little help from the universe, Kaori, Gen, and Valencia set out to save him.



RESTART **BY GORDON KORMAN (2017)**

Chase's memory just went out the window. Chase doesn't remember falling off the roof. He doesn't remember hitting his head. He doesn't, in fact, remember anything. He wakes up in a

hospital room and suddenly has to learn his whole life all over again . . . starting with his own name.



THE END OF THE WILD **BY NICOLE HELGET (2017)**

Fern's rundown house borders a pristine forest, where her impoverished family hunts and forages for food and she seeks refuge from her wild brothers and PTSD-stricken stepfather.

Then a fracking buys the land; Fern realizes that her special grove could disappear, and no one cares.



GEEKED OUT: A LAME NEW WORLD **BY OBERT SKYE (2018)**

Dystopia meets "Wimpy Kid" in this mash-up. Tip and his three nerdy sidekicks are bitten by long-dormant, ooze-eating spiders and end up with superpowers. Upon realizing, the four

friends band together to form L.A.M.E.--the League of Average and Mediocre Entities.



THE LIST **BY PATRICIA FORDE (2017)**

In the city of Ark, speech is constrained to five hundred sanctioned words. Those who speak outside the approved word list face banishment. When Letta uncovers a sinister plan to rob Ark's

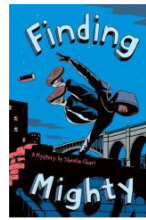
citizens of their power of speech, she realizes that it's up to her to save not only the words but also world culture.



SNEAK THIEF **BY FAITH HARKEY (2018)**

Hush's life isn't all roses, but when her new friend Desiree enters the picture, things start looking up. Yet, soon Hush realizes something strange is happening to her: she can

actually see people's pain--and take it away. Pretty soon Hush and Desiree are on a mission to rid their town of pain.



FINDING MIGHTY **BY SHEELA CHARI (2017)**

Along the train lines north of NYC, Myla and Peter search for the link between Myla's necklace and the disappearance of Peter's brother, Randall. Thrown into a world of

parkour, graffiti, and diamond-smuggling, Myla and Peter encounter thugs who are after the same thing as Randall.



THE SOMEDAY BIRDS **BY SALLY J. PLA (2017)**

When his war journalist father was injured in Afghanistan, Charlie is forced to travel to California for medical treatment. An unwelcome adventure begins for Charlie; he decides that if

he can spot all the birds on his wish list, then everything might just turn out okay.



MIDNIGHT WITHOUT A MOON
BY LINDA WILLIAMS JACKSON (2017)

Rose Lee Carter, a 13-year-old African-American girl, dreams of life beyond the Mississippi cotton fields during the summer of 1955. Her world is rocked when a 14-year-old

African-American boy, Emmett Till, is killed for allegedly whistling at a white woman.



SWING SIDeways (2016)
BY NANCI TURNER STEVESON

Family problems are more manageable when shared between friends. Annabel and California find each other at the perfect time. Plenty of problems accompany each girl—illness, panic

attacks, a hovering mother, an estranged family—but all of these pale beside their love.



TRAIN I RIDE
BY PAUL MOSIER (2017)

Rydr is on a train heading east, leaving California and her gramma, and traveling to Chicago to live with an unknown relative. She brings with her a suitcase, memories both

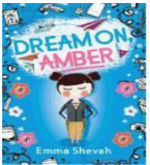
happy and sad, and an important box. As Rydr meets the passengers, learns their stories, her past emerges.



WISH GIRL
BY NIKKI LOFTIN (2015)

When his loud family moves, Peter finds a valley where he can hear himself think. There, he meets a girl: Annie. Soon, she will begin a dangerous treatment to stop her cancer. They

begin to think the valley is magical and learn that wishes come true in ways they would never expect.



DREAM ON AMBER
BY EMMA SHEVAH (2014)

Almost 12-year-old Ambra Alessandra Leola Kimiko Miyamoto (please, just call her Amber)

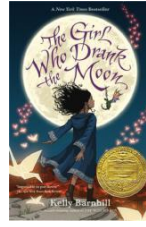
navigates middle school embarrassments, awkward friendships, a first crush, an intimidating bully, and being biracial.



SOME KIND OF HAPPINESS BY
CLAIRE LEGRAND (2016)

11-year-old Finley Hart sometimes has “blue days” marked by sadness or panic. The only thing that helps is writing stories about the Everwood, a magical forest where she is queen.

When the wood is threatened, Fin must confront her own darkness to save it.



THE GIRL WHO DRANK THE MOON BY
KELLY BARNHILL (2016)

Every year, Witch Xan rescues an abandoned baby from the forest. She feeds the babies with starlight until she accidentally fills one with moonlight and its extraordinary magic. At 13,

her magic emerges, but Xan is far away and in danger. Now, it is up to the child to help.



RUBY LEE & ME
BY SHANNON HITCHCOCK (2016)

It's 1969 and having a black teacher at an all-white school is unique. For Sarah Beth, there are so many unanswered questions. In a world filled with uncertainty, one teacher shows her

students how change invites unexpected possibilities.



FISH IN A TREE
BY LYNDA MULLALY HUNT (2015)

In every school, Ally hides her inability to read with clever, yet disruptive, distractions. Her newest teacher sees the bright, creative kid, not a troublemaker. With his help, Ally learns that

dyslexia is her gift. As her confidence grows, Ally feels free to be herself and see the possibilities.



NEST
BY ESTHER EHRLICH (2014)

In 1972 home is a cozy nest on Cape Cod for 11-year-old Naomi “Chirp” Orenstein and her family. When Chirp’s mom develops symptoms of a serious disease, everything changes. Can

Chirp find comfort in watching her beloved wild birds and new friends?

Series



TRACK SERIES
BY JASON REYNOLDS

Ghost. Patina. Sunny. Lu. Four kids from wildly different backgrounds, with personalities that are explosive when they clash. But they are also four kids chosen for a team that could qualify

them for the Junior Olympics. They all have a lot of lose, but they all have a lot to prove.



THE UNWANTEDS SERIES
BY LISA MCMANN

In Quill, when kids turn twelve they are sorted into two groups – Wanted and Unwanted. If you have a skill, like sewing, fishing, or other things necessary to keep the farm running, then

you’ll be Wanted. If not, you’re eliminated. Alex, unwanted, has a journey ahead of him.



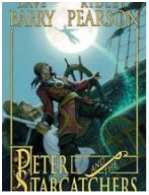
KEEPER OF THE LOST CITIES SERIES BY SHANNON MESSENGER

Sophie has always felt out of place until mysterious blue-eyed Fritz tells her why: She's not human. Sophie is whisked away to live with the elves in a remarkable parallel world, and discovers that she is special in that world too.



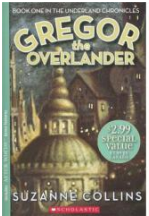
THE ASCENDANCE TRILOGY SERIES BY JENNIFER A. NIELSEN

To unify the divided people, Conner, a nobleman of the court, plans to install a fake son as a puppet prince. Sage knows that Conner's motives are evil, yet his life balances on a sword's point—he must be chosen to play the prince or he will certainly be killed.



PETER AND THE STARCATCHERS SERIES BY DAVE BARRY AND RIDLEY PEARSON

The spellbinding prequel of how a boy named Peter became the Peter Pan of J.M. Barrie's classic tale. All along the way, Peter and his friends encounter an incredible cast of characters.



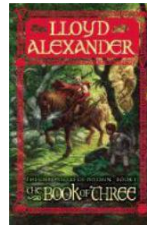
UNDERLAND CHRONICLES BY SUZANNE COLLINS

When Gregor falls through a grate, he hurtles into the dark Underland, where spiders, rats, and roaches coexist uneasily with humans. On the brink of war, and Gregor's arrival is no accident- but seen in a prophecy. Reluctantly, Gregor embarks on an adventure that Underland forever.



LONG WAY FROM CHICAGO, A YEAR DOWN YONDER, A SEASON OF GIFTS BY RICHARD PECK

Two children, Joey and Mary Alice Dowdel, spend time every summer with their eccentric grandmother in rural Illinois. The series follows the pair as they grow up.



THE CHRONICLES OF PRYDAIN BY LLOYD ALEXANDER

Looking after a pig isn't exactly heroic. But the day the pig vanished, Taran was led into an enchanting and perilous world. With his band of followers, he confronted the forces of evil, and only Hen Wen knows the secret of keeping the kingdom of Prydain safe.



THE CHRONICLES OF NARNIA BY C.S. LEWIS

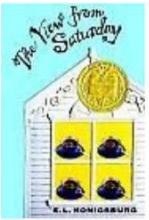
C.S. Lewis's seven-book series set in the mythical land of Narnia, where humans and beasts work together to free the land from evil.



RUBY REDFORT SERIES BY LAUREN CHILD

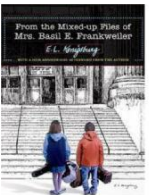
Ruby Redfort is a genius code-cracker, a daring detective, and a gadget-laden special agent who just happens to be a 13-year-old girl. She and her slick side-kick butler, Hitch, foil crimes and get into loads of scrapes with evil villains, but they're always ice-cool in a crisis.

Classics



A VIEW FROM SATURDAY BY E.L. KONIGSBERG

Four students, with their own individual stories, develop a special bond and attract the attention of their teacher, a paraplegic, who chooses them to represent their sixth-grade class in the Academic Bowl competition.



FROM THE MIXED-UP FILES OF MRS. BASIL E. FRANKWEILER BY E.L. KONIGSBURG

Claudia knew that she could never pull off the old-fashioned kind of running away...so she decided not to run from somewhere, but to somewhere. After some careful planning, she and her brother escaped -right into a mystery that made headlines!



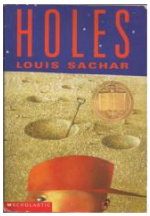
THE THIEF LORD BY CORNELIA FUNKE

Orphaned brothers, having run away from their cruel aunt and uncle, decide to hide out in Venice where they fall in with the Thief Lord, a thirteen-year-old boy who leads a crime ring of street children.



HOW TO DISAPPEAR COMPLETELY AND NEVER BE FOUND BY SARA NICKERSON

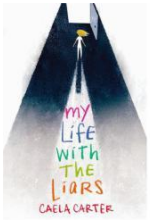
When her mother takes her and her little sister Sophie out to an old abandoned mansion to sell it and refusing to explain anything about the old creepy home, Margaret gets suspicious. Gradually the mystery of her family unravels.



HOLES
BY LOUIS SACHAR

Unjustly sent to Camp Green Lake, where the boys build character digging 5ft holes, it doesn't take long for Stanley to realize there's more than character improvement going on. The

boys are digging holes because the warden is looking for something. But what could be buried?



MY LIFE WITH THE LIARS
BY CAELA CARTER

Behind the walls of the compound, Zyllynn was excited to begin bringing others into the light, to save them from the liars of the outside world. Until someone takes her away, she tries to

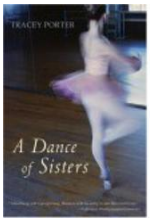
resist her new life but with comforts like shampoo and strawberries. Who are the liars?



THE GIRLS OF GETTYSBURG
BY BOBBI MILLER

Picketts Charge, the suicidal charge led by Robert E. Lee on the last day of Gettysburg, serves as the powerful climax of this Civil War novel, told from the unique perspectives of

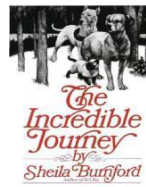
three girls. Following the fates of these girls, who see tragedies, triumphs, heartache, and heroism.



A DANCE OF SISTERS
BY TRACEY PORTER

Delia doesn't remember her mother. She knows her sister, Pearl, and her father are fighting; Pearl is withdrawn and angry. Delia vows not to worry her father. She loses herself in ballet and

forgets her family and Pearl.



THE INCREDIBLE JOURNEY
BY SHEILA BURNFORD

Instinct told them that the way home. The doughty Labrador retriever, the roguish Bull Terrier and the indomitable Siamese set out through the Canadian wilderness. Together, the

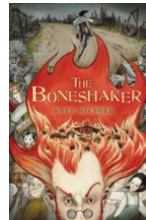
three house pets faced starvation, exposure, and wild forest animals to make their way home.



THE SEVENTH MOST IMPORTANT THING
BY SHELLEY PEARSALL

It was a bitterly cold day when Arthur T. Owens grabbed a brick and hurled it at the trash picker. Arthur had his reasons, and the brick hit the Junk Man in the arm, not the head. But none of

that matters to the judge—he is ready to send Arthur to juvie for the foreseeable future.



THE BONESHAKER
BY KATE MILFORD

Natalie loves machines, particularly automata - self-operating mechanical devices, usually powered by clockwork. When a travelling medicine show arrives in town with an ability to

make her half-built automaton move, she feels something about this caravan is a bit off.

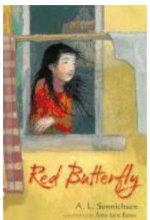


BOUNCE
BY NATASHA FRIEND

Evyn's father is going to marry a professor with six children and move their family to Boston. Feeling alone, Evyn begins to talk to her dead mother about the emotions of being in a large,

vocal stepfamily. She feels her father's love, but her stepmother's pregnancy may be too much.

Novels in Verse



RED BUTTERFLY
BY A. L. SONNICHSEN

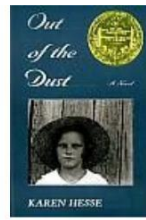
In China, a foundling girl with a deformed hand raised in secret by an American woman must navigate China's strict adoption system when she is torn away from the only family she has

ever known.



ENCHANTED AIR: TWO CULTURES, TWO WINGS: A MEMOIR
BY MARGARITA ENGLE

A memoir in verse, the author's memories focus on the first 14 years of her life, beginning with joyful summers spent in her mother's homeland of Cuba and ending during the aftermath of the Cuban Missile Crisis.



OUT OF THE DUST
BY KAREN HESSE

The story of Billie Jo, a girl who struggles to help her family survive the dust bowl years of the Depression.



WEEDFLOWER
BY CYNTHIA KADOHATA

Sumiko feels her life has been divided: before and after Pearl Harbor. The good part and the bad part. Raised on a flower farm in California, when the other kids tease her, she always has had her flowers and family to go home to. That all

changes after the horrific events of Pearl Harbor.